

DUETTO
per

Violino e Viola

COMPOSTO E DEDICATO

al Sig.^r Pietro Morardet

DA
PIETRO TASSISTRO

Primo Clarinetto dell' Opera nell' S. R. Teatro alla Scala

Prezzo L. 2 50. N.º I
MILANO

Presso Luigi Scotti Professore ed Editore di Musica.

DUETTO I. *All.^o Maestoso* **VIOLINO** I

The musical score is written for a violin in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *All.^o Maestoso*. The score consists of two staves. The first staff contains measures 1 through 10, featuring a mix of eighth and sixteenth notes, with a trill in measure 2 and a triplet in measure 3. The second staff contains measures 11 through 20, including a *dolce* marking in measure 11 and a trill in measure 12. The third staff contains measures 21 through 30, with a piano (*p*) marking in measure 21 and a trill in measure 22. The fourth staff contains measures 31 through 40, featuring a *dolce* marking in measure 31 and a trill in measure 32. The fifth staff contains measures 41 through 50, with a piano (*p*) marking in measure 41 and a trill in measure 42. The sixth staff contains measures 51 through 60, including a *dolce* marking in measure 51 and a trill in measure 52. The seventh staff contains measures 61 through 70, with a piano (*p*) marking in measure 61 and a trill in measure 62. The eighth staff contains measures 71 through 80, including a *dolce* marking in measure 71 and a trill in measure 72. The ninth staff contains measures 81 through 90, with a piano (*p*) marking in measure 81 and a trill in measure 82. The tenth staff contains measures 91 through 100, including a *dolce* marking in measure 91 and a trill in measure 92. The piece concludes with a double bar line and a final chord marked 'F'.

65

VIOLINO

3

fmo

Adagio *mezza voce*

p

sf

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

sf *p* *cres.* *F*

65 *pp* *cres* *ff* *ppp*

VIOLINO

Allegro

Violino musical score, page 4. The score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It begins with a tempo marking of "Allegro". The first staff features a piano (*p*) dynamic and includes triplet markings (*3*) over the first two measures. The second staff continues the melodic line with various articulations. The third staff shows a forte (*f*) dynamic. The fourth staff includes a *tr* (trill) marking. The fifth staff is marked *dolce* (softly). The sixth staff features a forte (*f*) dynamic. The seventh staff includes a *tr* (trill) marking. The eighth staff is marked *ffmo* (fortissimo). The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic. The eleventh staff includes a *rinf.* (rinfresco) marking. The twelfth staff continues the melodic line. The thirteenth staff includes a piano (*p*) dynamic. The score concludes with a final measure.

VIOLINO

5

diminuendo

F

dolce

rinf.

rinf.

tr

ff

F

P

P

F

F

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All.^o Maestoso

VIOLA

I

DUETTO I.

This musical score is for a Viola Duetto I, marked All. Maestoso. It consists of 14 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a piano (p) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, triplets, and sustained chords. Dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final fortissimo (ff) chord. Performance markings include accents, slurs, and trills (tr).

VIOLA

This page contains the musical score for the Viola part, spanning measures 65 to 78. The score is written in a single system with 14 staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLA

3

First system of music for Viola, measures 1-4. The music features a melodic line with a trill (tr) and a forte (ff) dynamic marking.

Second system of music for Viola, measures 5-8. The tempo is marked *Adagio* and the dynamic is *mezza voce*.

Third system of music for Viola, measures 9-12. The music includes a *dolce* marking and a second ending bracket.

Fourth system of music for Viola, measures 13-16. The music includes a *ten.* (tension) marking.

Fifth system of music for Viola, measures 17-20. The music includes a *dolce* marking and a *F* (forte) dynamic marking.

Sixth system of music for Viola, measures 21-24. The music includes a *cres.* (crescendo) marking.

Seventh system of music for Viola, measures 25-28. The music includes a *F* (forte) dynamic marking and a *rinf.* (rinforzando) marking.

Eighth system of music for Viola, measures 29-32. The music includes a *P* (piano) dynamic marking.

Ninth system of music for Viola, measures 33-36. The music includes a *dolce* marking.

Tenth system of music for Viola, measures 37-40. The music includes a *ten.* (tension) marking.

Eleventh system of music for Viola, measures 41-44. The music includes a *ten.* (tension) marking.

Twelfth system of music for Viola, measures 45-48. The music includes a *fp* (fortissimo piano) dynamic marking.

Thirteenth system of music for Viola, measures 49-52. The music includes a *P* (piano) dynamic marking.

Fourteenth system of music for Viola, measures 53-56. The music includes a *ppp* (pianissimo) dynamic marking and a *cres.* (crescendo) marking.

VIOLA

Allegro

[illegible]